Rosa Mystica

"Es ist ein Ros"

Lo, how a Rose e'er blooming

Chorale Prelude for Carillon

Fruhauf Music Publications

December 2019

Rosa Mystica

"Lo, how a Rose e'er blooming"

Chorale Prelude on **Rosa Mystica** (*'Es ist ein Ros'*) draws on a beloved anonymous Christmas hymn tune that first appeared in *Alte Catholische Geistliche Kirchen-gesang* (Cologne, 1599). It is better known in a harmonization by Michael Praetorius, to be found in his *Musae Sionae* of 1609. This neo-Baroque setting presents a ten-measure soprano *obligato* melody; upon repetition, development and extension, these melodic units accompany phrase-by-phrase statements of the hymn tune, presented as a *cantus firmus* melody in the pedal.

2019

Fruhauf Music Publications

Chorale Prelude on

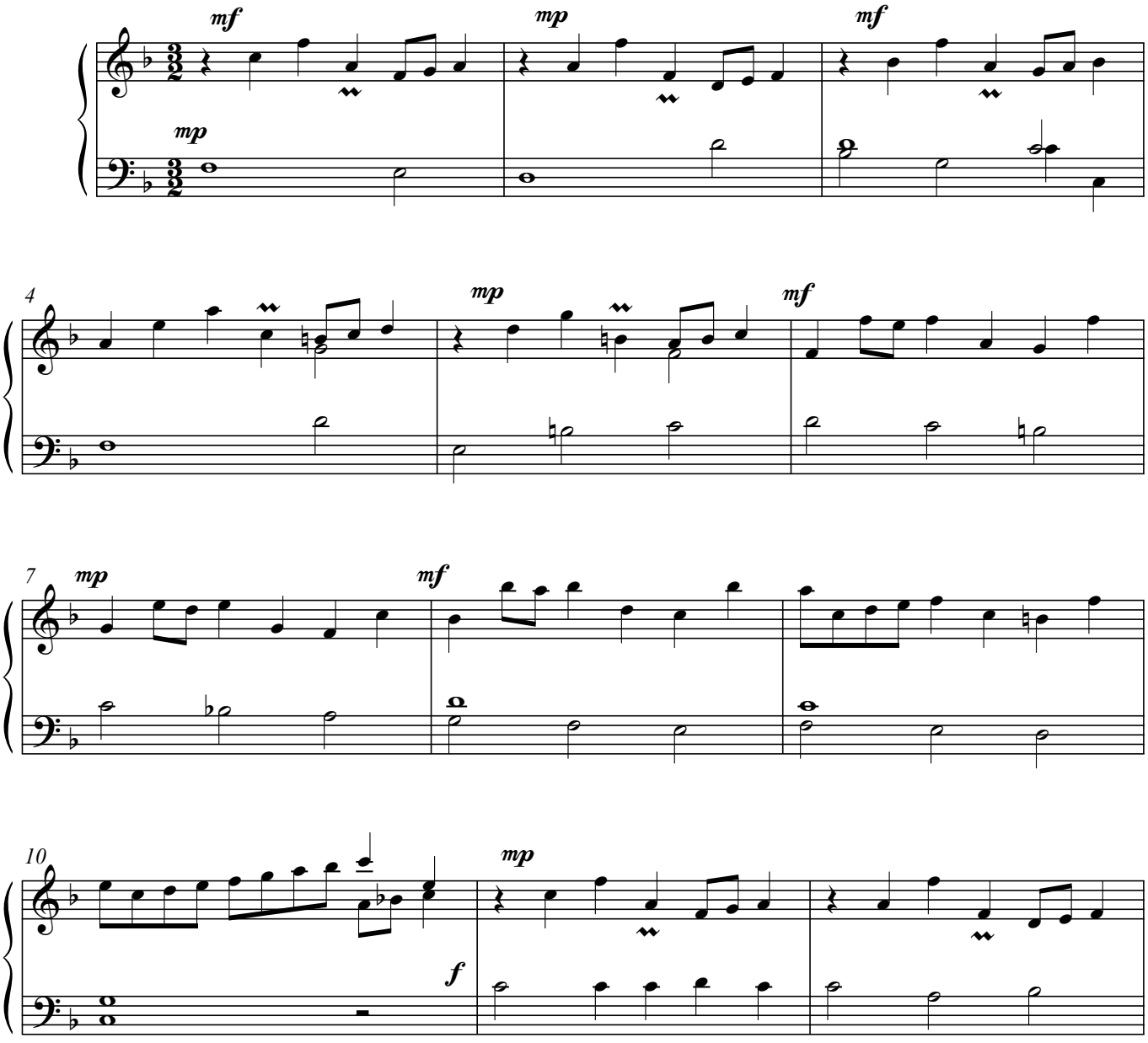
Rosa Mystica

"Lo, how a Rose e'er blooming"

from *Alte Catholische Geistliche Kirchengesang*, 1599

* Setting for Carillon by
Ennis Fruhauf

Larghetto



* A setting for 4-octave carillon without
low pedal B-natural, D-flat or E-flat bells

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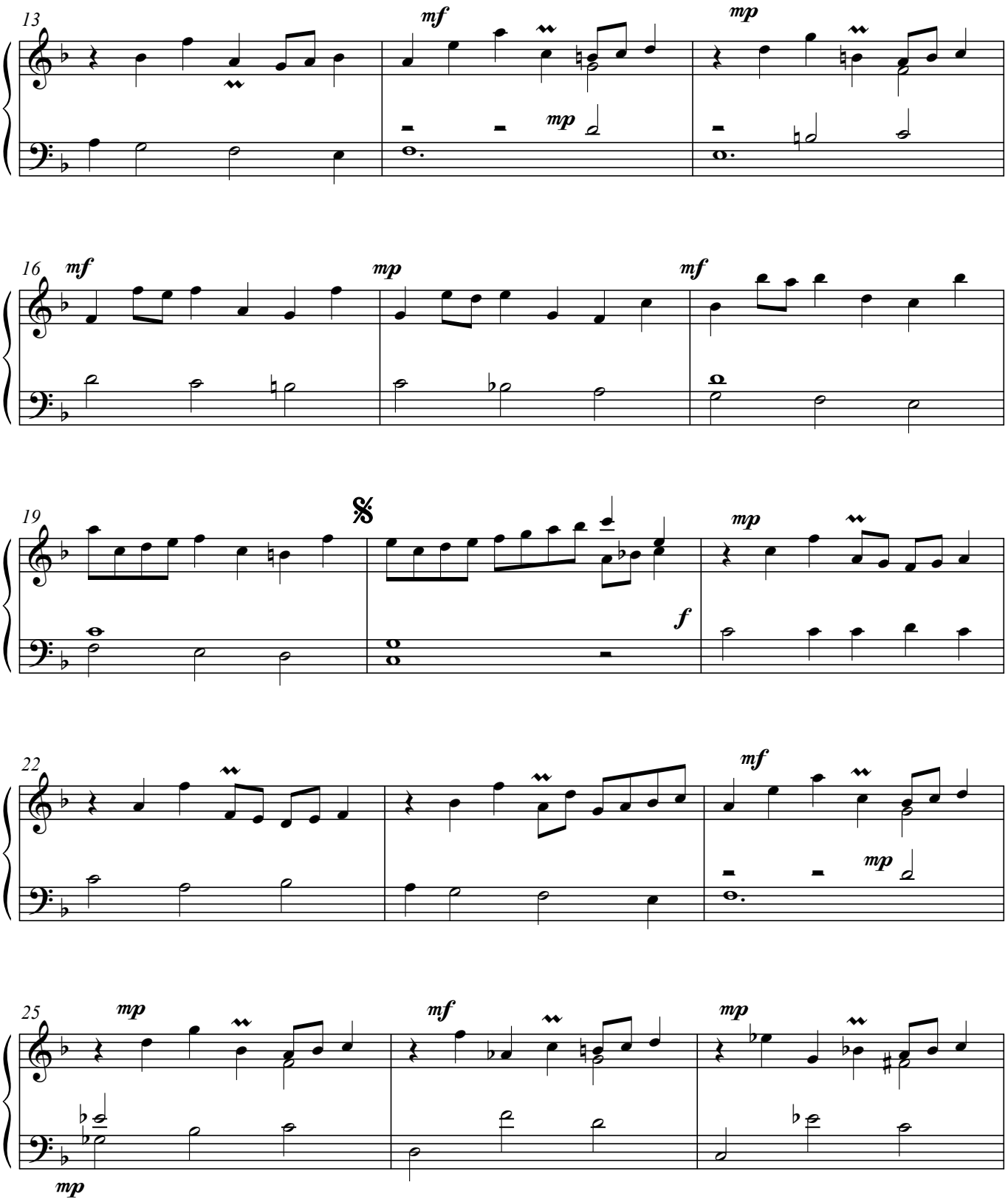
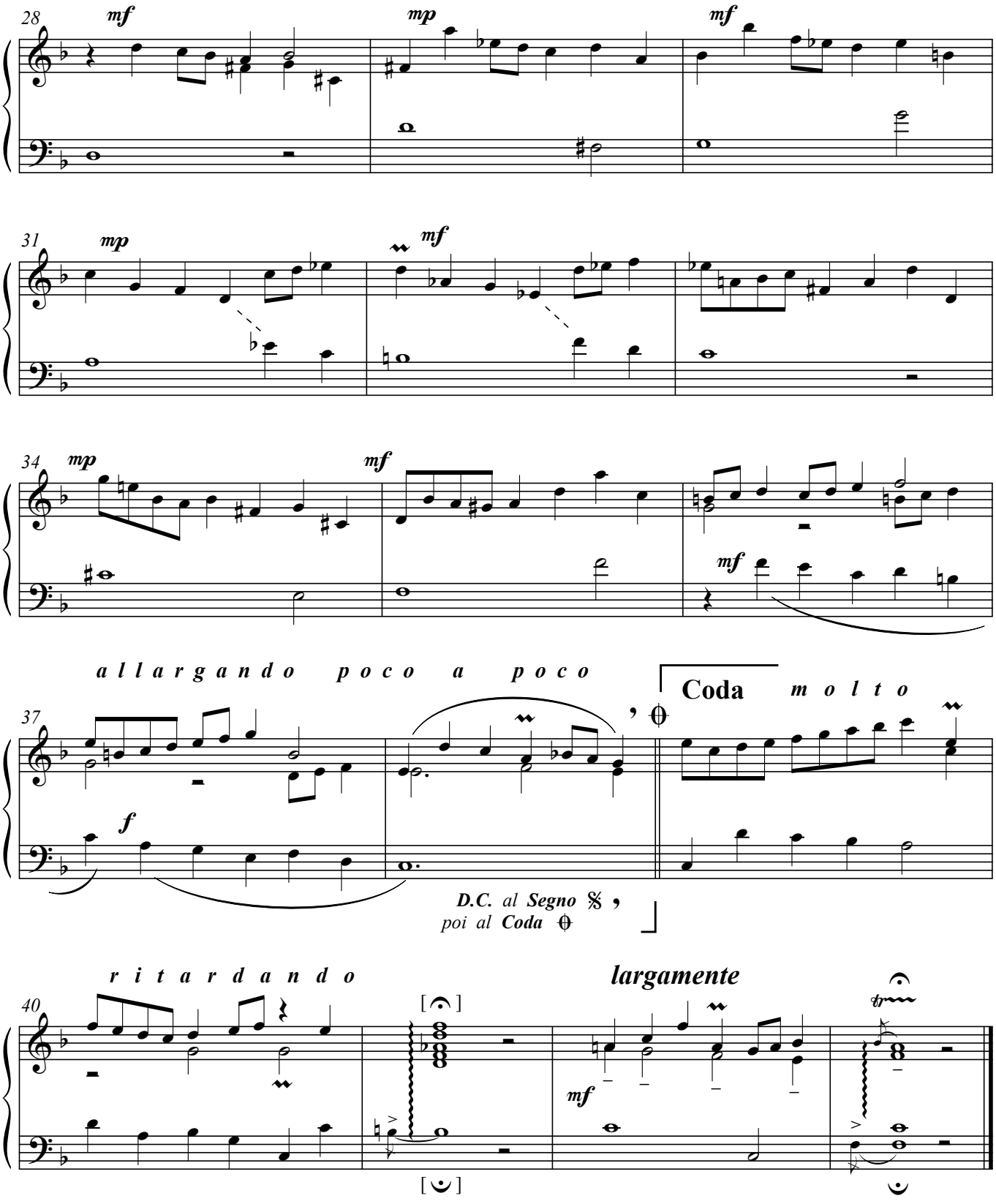
Rosa Mystica




28
mf
mp
mf
31
mp
mf
34
mp
mf
mf
allargando poco a poco
37
f
Coda
molto
D.C. al Segno 𝄋 ,
poi al Coda
ritardando
40
largamente
mf
tr

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