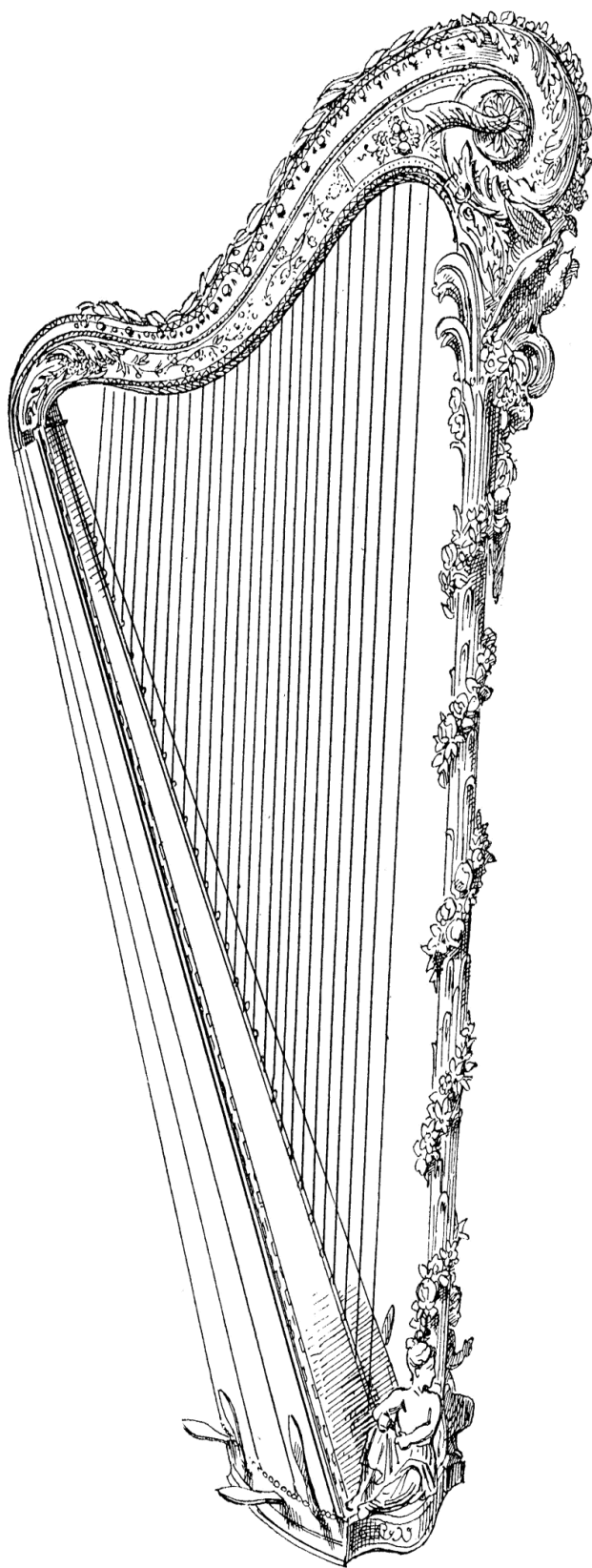


Fanfare on

GLORIA

in Rondo with

Air and Fugato on

PERSONENT **H**ODIE

Variations on
A Christmas hymn
in combination with
a seasonal holiday carol

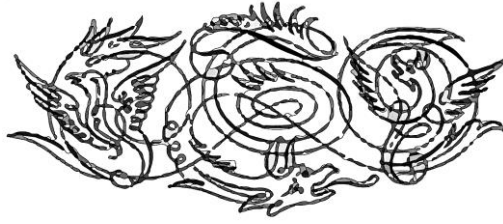
Setting for Carillon *by*

Ennis Fruhauf

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2019.





Fanfare on **GLORIA**,
in *Rondo* with
Air and *Fugato* on **PERSONENT HODIE**

Setting for Carillon by **Ennis Fruhauf**

Notes

Fanfare on **Gloria** and *Air* and *Fugato* on **Personent Hodie** in *Rondo* combines two seasonal hymn tunes, creating a large ternary structure (ABA). **Gloria** is a seasonal Noël — or a Christmas carol — that combines an 18th-century French tune and text (*Les anges dans nos campagnes*). **Personent Hodie's** melody is drawn from a collection entitled *Piae Cantiones* (1582), originally published in Greifswald; it includes 74 Latin and Swedish/Latin songs sung in Finnish cathedral schools, and was published by Theodoricus Petri Rutha (c. 1560-1630) of Nyland. The Latin text of its refrain — "*Ideo gloria in excelsis Deo!*" — translates as "Therefore, glory to God in the highest!"

[Hymnal Companion to the **Lutheran Book of Worship**, Philadelphia: Fortress Press, 1981]

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December 2019



Fanfare on
GLORIA
and Air and Fugato on
PERSONENT HODIE

Setting for Carillon
Ennis Fruhauf

Fanfare on Gloria

Andante con moto

poco ritardando

mp *p* *mp*

5 *mf* *a tempo* *f*

9 *mp* *mf* *sempre f*

13 *mp* *mp*

GLORIA and PERSONENT HODIE

poco ritardando *a tempo*

17 *mp* *mf* *mp* *p* *mp*

21

25 *mp* *mf* *mp* *mp*

29

33 *mp* *ritardando* *p*

1. *ritardando* *p*

Segue Personent Hodie

GLORIA and PERSONENT HODIE

3

2. *cresc.* *poco ritardando* *Fine*

37 *mp* *f* *mf*

Air on Personent Hodie

Andantino

43 *mp* *mf* *poco f*

poco f

49 *mp* *poco f* , *mp*

mf

55 *ritardando poco a poco*

Fugato

61 *poco f a tempo*

mp *poco f*

GLORIA and PERSONENT HODIE

67

mf

p

72

f

77

allargando poco a poco

82

largamente

mf

f

a tempo

mp

86

GLORIA and PERSONENT HODIE

5

91 *a l l a r g a n d o*

96 *quasi a tempo* *mf* *mp*

100 *f*

104 *mf* *poco f* *mp*

108 *ritardando poco a poco* *meno mosso* *p* *mp*

D.C. Gloria



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