

Choral Partita *on*
"Was Gott tut, das ist wohlgetan"
Chorale with Nine Variations

[Man. I: Flues 16, 8, 4, 2, +, *mf* reed 8, Man. II Cplr.]
[Man. II (rep.): Flues (16), 8, 4, 2, +]
[Ped.: Flues (32), 16, 8, 4, Man. Cplrs.]

Johann Pachelbel
(1653-1706)
Edited for Organ by
Ennis Fruhauf

Chorale [Andante = ♩]

Partita I
[Man I: Flues 8, 4, 2, +, Man. II Cplr.]
[Man. II (rep.): Flues 8, 4, 2, +]

Johann Pachelbel \diamond "Was Gott tut, das ist wohlgetan"

16

20

Partita 2

[Man. I: Flues 8, 4, 2, +, Man. II Cplr.]

[Man. II (rep): Flues 8, 4, 2, +]

24

29

33

Partita 3
 [Man. I (R.H.): Flues 8, 4, (2, +)]
 [Man. II (L.H. & rep. R.H.): Flutes 8, 4, 2]

36

40

44

Johann Pachelbel \diamond "Was Gott tut, das ist wohlgetan"

[Man. I: Flues 8, 4, Trem. *ad lib.*, Man. II Cpltr.]
 [Man. II (rep.): Flutes 8, 4, Trem. *ad lib.*]

Partita 4

[Poco meno mosso]

48

1. *mf*
2. *mp*

55

[Man. I (R.H.): Flues 8, 4, 2, +]
 [Man. II (L.H. & rep. R.H.): Flues 8, 4, 2, +]

Partita 5

[Tempo primo]

60

64

[Man. I (L.H.): Flues (16), 8, 4, (2), Man. II Cplr.]
 [Man. II R.H. & rep. L.H.): Flues 8, 4, 2, +]
 [Ped.: 8' Solo, Trem. *ad lib.*]

Partita 6

Johann Pachelbel \diamond "Was Gott tut, das ist wohlgetan"

Partita 7

[Man. I (R.H. & L.H.): *mp* Flutes (16), 4, 2, Man. II Cplr.]
 [Man. II (for rep. R.H. only): *mp* Flutes 8, 2]

The musical score is presented in three systems, each with a treble clef staff on top and a bass clef staff on the bottom. The first system begins at measure 86, the second at measure 93, and the third at measure 128. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions such as *mf* and *mf* with a double asterisk (**). The score concludes with a double bar line and a repeat sign.

[Poco più mosso]

98

1. *mf*
2. *mp*

105

Partita 9

[Man. I (*f*): Flues (16), 8, 4, 2, +, *mf* Reed 8]
[Man. II (*mf*): Flues 8, 4, 2, +, *mp* Reed 8]

[Tempo primo]

110

1. *mf*
2. *f*

114

[+ Man. II Cplr.]

Johann Pachelbel ◊ "Was Gott tut, das ist wohlgetan"

* [Man. I: Flues 16, 8, 4, 2, +, *mf* Reed 8, Man. II Cplr.]
[Man. II (rep.): Flues (16), 8, 4, 2, +]
[Ped: Flues (32), 16, 8, 4, Man. Cplrs.]

Chorale

[Largamente]

* [See N.B., p. 9]

[Ped: Remove Man. I Cplr.]

[Ped: Add Man. I Cplr.]

N.B. The concluding Chorale is offered as a quasi-extemporized variation in the manner of an abbreviated Baroque chorale fantasia. It is included here as an example of improvisational hymn introductions and preludings. It could also serve as a brief postlude at the close of a service that included congregational singing of the title hymn.

All ornamentations, including trills and grace notes, are editorial additions intended for use in the repeated and final phrases of each variation in which they appear. It is suggested that the dynamic levels within each verse might be varied for contrast, for example: first phrase *mf*, then *mp* for repeat, and then followed by a return to *mf* for the final phrase(s).