

Sonata on Marion & The Ash Grove

A setting for Carillon

of two familiar tunes
arranged for one or two players



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2023

Sonata on

Marion & The Ash Grove

A setting for Carillon
*of a hymn tune and a folk melody
arranged for one or two players*

Notes

This congenial sonata for carillon (or keyboard(s), harp, et al.) combines the Ash Grove, a secular folk tune from Wales, with a 19th-Century hymn tune composed by Arthur Henry Messiter (b. 1834 in Somersetshire, England; d. 1897 in New York City), and named for the composer's wife, Marion. Both tunes are interwoven and presented in the form of an abbreviated single-movement sonata format. The setting is appropriate for performance by one or two players.

Following a brief introduction, The Ash Grove offers a first thematic subject, then yields to Messiter's hymn tune. The setting digresses into an extended developmental section based on the second theme in its minor mode. A spirited recapitulation of the Ash Grove (in its original home key) is followed by an abbreviated restatement of the second theme and closing codetta.



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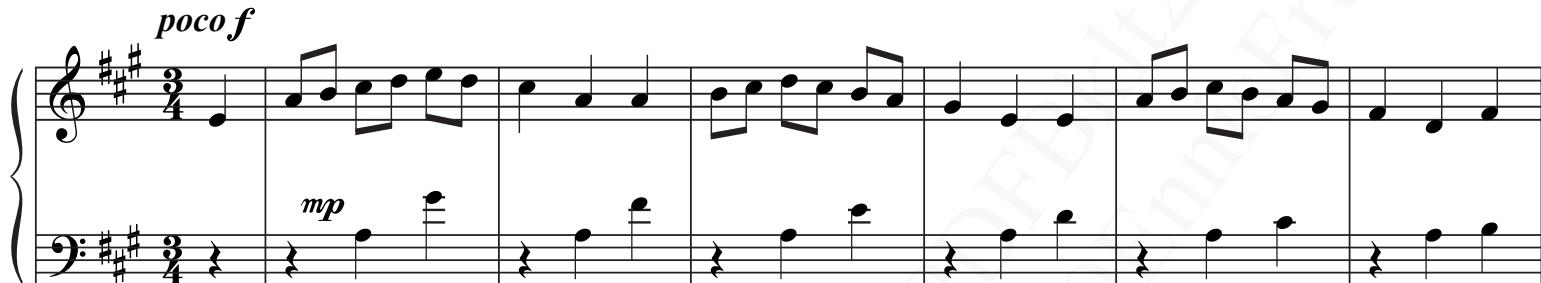
Sonata on Marion and The Ash Grove

Hymn Tune by
Arthur H. Messiter

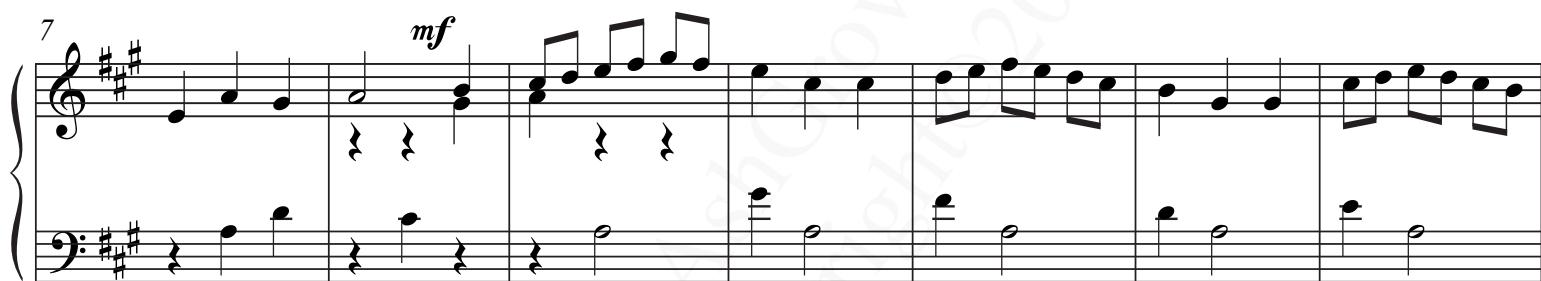
[Welsh Folk Melody]

Andante

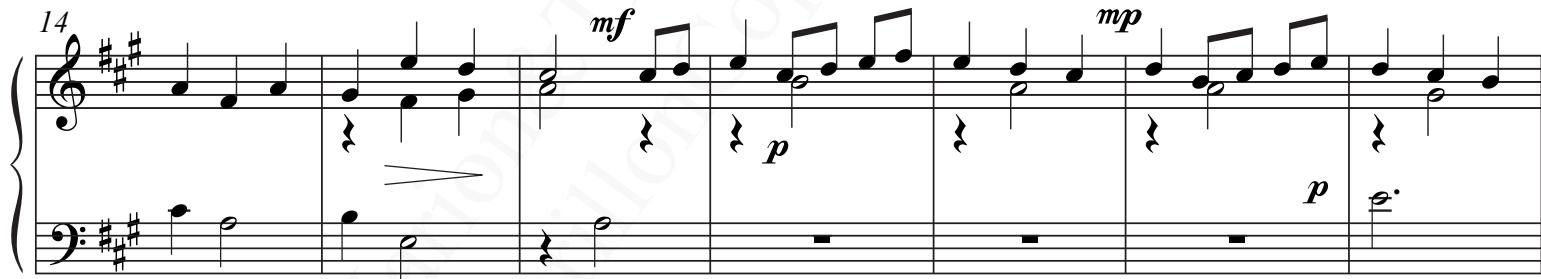
Setting for Carillon
Ennis Fruhauf



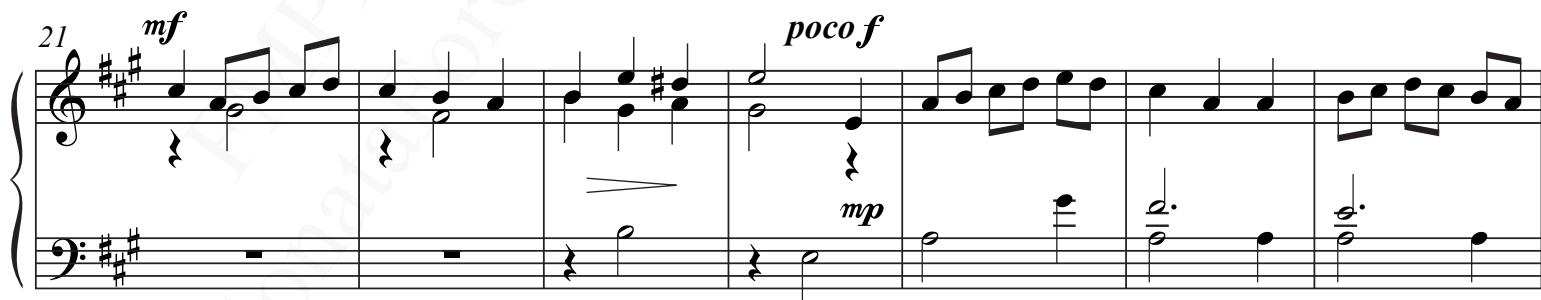
Musical score for page 1. The music is in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked *poco f*. Dynamics include *mp* and *f*. Measures 1 through 6 are shown.



Musical score for page 2. The music continues in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked *mf*. Measures 7 through 13 are shown.



Musical score for page 3. The music continues in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked *mf* and *mp*. Measures 14 through 20 are shown.



Musical score for page 4. The music continues in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked *poco f* and *mp*. Measures 21 through 27 are shown.

Marion and The Ash Grove

28

ritardando

36

Meno mosso

44

49

poco allargando

a tempo

54

Marion and The Ash Grove

3

59 *poco f* *mf* *f* *poco ritardando* *mf*

64 *a tempo mp* *f* *mp*

69 *poco f* *mp*

74 *poco allargando* *a tempo mp* *mf* *f* *mp*

79 *allargando poco a poco* *f* *mf* *Andante* *a tempo* *f* *mf*

Marion and The Ash Grove

84

90

poco f

>

95

sempre mf

f

>

101

mp

107

mf

> -

poco ritardando

a tempo

f

poco f

Marion and The Ash Grove

5

113

al l l a r g a n d o

f

p

Meno mosso

poco ritardando

molto allargando

largamente

allargando

poco ritardando

poco f

mp



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