

# Sonata on Marion & The Ash Grove

A setting for Carillon

of two familiar tunes  
arranged for one or two players



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2023



# Sonata on Marion & The Ash Grove

A setting for Carillon  
*of a hymn tune and a folk melody  
arranged for one or two players*

## Notes

This congenial sonata for carillon (or keyboard(s), harp, et al.) combines the Ash Grove, a secular folk tune from Wales, with a 19th-Century hymn tune composed by Arthur Henry Messiter (b. 1834 in Somersetshire, England; d. 1897 in New York City), and named for the composer's wife, Marion. Both tunes are interwoven and presented in the form of an abbreviated single-movement sonata format. The setting is appropriate for performance by one or two players.

Following a brief introduction, The Ash Grove offers a first thematic subject, then yields to Messiter's hymn tune. The setting digresses into an extended developmental section based on the second theme in its minor mode. A spirited recapitulation of the Ash Grove (in its original home key) is followed by an abbreviated restatement of the second theme and closing codetta.



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Hymn Tune by  
Arthur H. Messiter

[Welsh Folk Melody]

Setting for Carillon  
Ennis Fruhauf

Andante

*poco f*

Musical notation for measures 1-6. The score is in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a *poco f* dynamic. The bass clef accompaniment starts with a *mp* dynamic.

Musical notation for measures 7-13. The melody in the treble clef continues with a *mf* dynamic. The bass clef accompaniment features a steady rhythmic pattern.

Musical notation for measures 14-20. The melody in the treble clef has a *mf* dynamic, while the bass clef accompaniment has a *p* dynamic. A crescendo hairpin is visible in the bass line.

Musical notation for measures 21-27. The melody in the treble clef has a *mf* dynamic, and the bass clef accompaniment has a *mp* dynamic. A *poco f* dynamic marking appears above the treble staff in measure 24.

# Marion and The Ash Grove

28 *mf* *mp*  
*p*

36 *mf* *mp* *poco f* *mf*  
*ritardando*

## Meno mosso

44 *mf* *mp* *mf* *mp*  
*mp*

49 *mp* *mf* *f* *mp*  
*mf*

54 *mp* *f* *mp* *mp*  
*poco allargando* *a tempo*  
*mp*

# Marion and The Ash Grove

3

59 *poco f* *mf* *poco* *ritardando*

64 *a tempo* *mp* *f* *mp*

69 *poco f* *mp*

74 *poco allargando* *a tempo* *mp* *mf* *f* *mp*

79 *f* *mf* **Andante** *a tempo*

# Marion and The Ash Grove

84 *mf*

90 *poco f*

95 *sempre mf* *f*

101 *mp*

107 *mf* *poco ritardando* *a tempo* *f* *poco f*



113 *a l l a r g a n d o*

*f* *p*

**Meno mosso** *p o c o r i t a r d a n d o*

119 *mf* *f* *mp* *f* *mp*

*f* *m o l t o a l l a r g a n d o* *sfz* *l a r g a m e n t e* *f*

124 *f* *mp* *f* *f* *f*

*a l l a r g a n d o* *mf* *p o c o r i t a r d a n d o*

129 *p o c o f* *mp* *mp*



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