



Three Traditional Anthem Tunes

Fanfare *on*
National Hymn

Three Variations *on*
America

Hymn Prelude *on*
The Star Spangled Banner

Settings for Carillon



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Fanfare on National Hymn

Three Verses on America

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Notes

Fanfare on National Hymn is a two verse setting of a hymn tune composed by George William Warren (1828-1902). It was first published in Tucker's 1892 Hymnal as an alternative tune for a text by Daniel Crane Roberts (1841-1907), written in 1876 for a July 4 Centennial celebration. In this setting fanfare interpolations separate each phrase of the anthem tune, which is offered in a florid harmonization. The score has been prepared and notated to accommodate the unique challenges inherent in the nature of the carillon.

Three Verses on America offers a conservative setting of a hymn tune with multiple origins in both American and European history. After a brief introduction, the tune is presented in the tenor register, surrounded by two and three voice chords in the treble range and a bass line in the lowest bells. In the second verse, the melody migrates to the soprano voice, and then back to the tenor range in the third verse, concluding with a brief codetta.

Hymn Prelude on The Star Spangled Banner is a single verse presentation of a ceremonial anthem tune. Francis Scott Key's poetically heroic text (written on September 14, 1814) was subsequently set to the melody of a popular English club song. It became the national anthem on March 3, 1931 and was endorsed by President Herbert Hoover. Following a brief introduction, the first phrase of the tune is sounded and repeated in bass registers (i.e., pedal), with flowing triplet figurations in the treble. The third phrase is played in the alto range, and the final phrase migrates to the tenor voice, with triplet figurations continuing above and an active pedal line below. The last two measures of the phrase are repeated in the bass line and followed by a brief codetta.

N.B. All three settings can be performed by one player, or as a duet with the bass and treble clefs serving as a divider for the two parts. The scores can readily be adapted for general use as well (i.e., piano, harp, plucked string instruments, etc.) with minimal alterations.



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**Two Verses on
National Hymn**

Hymn Tune
George William Warren
(1828-1902)

Setting for Carillon
Ennis Fruhauf

Andante

mp *poco rit.* *a tempo* *mp*

Adagio

mp *mf* *mp*

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Two Verses *on* National Hymn

3

23

sempre mf

mp

f

mf

mp

f

mp

f

mp

f

mp

f

poco rit. *f assai*

meno mosso

quasi a tempo

r i t a r d a n d o

largamente

mp

fz *mf*

f

mp

Ped. *marcato*

Three Verses on America

(Thesaurus Musicus, 1740)

Setting for Carillon by
Ennis Fruhauf**Poco adagio****Verse 1**

mp poco f mf poco rit. mf a tempo

sim.

8

f mp

14

allargando largamente sfz sfz mp

poco accel.

quasi a tempo

mf mp

The musical score consists of four staves of music for carillon. The first staff begins with 'Poco adagio' dynamics and includes a tempo change to 'a tempo'. The second staff starts at measure 8 with a dynamic of 'f'. The third staff begins at measure 14 with 'allargando' dynamics and includes a tempo change to 'largamente'. The fourth staff begins at measure 19 with 'quasi a tempo' dynamics. The score features various dynamics such as *mp*, *poco f*, *mf*, *poco rit.*, *sfz*, *a tempo*, *sim.*, *f*, *mp*, *poco accel.*, and *quasi a tempo*. Measure numbers 8, 14, and 19 are indicated above the staves.

Three Verses on America

poco ritardando

Verse 2

Adagio

24

mf

mp

poco f

mp

29

poco ritardando

allargando

34

poco ritardando

mp

mf

mp

39

mp

mf

mp

p

Three Verses *on* America

Verse 3

Adagio

Adagio

44 *marcato* *mp* *sim.* *sim.* *sim.*

49 *poco f* *mp* *mp* *f* *mp* *mf*

54 *ritardando* *allargando* *quasi a tempo* *poco f*

59 *r i t a r d a n d o* *p o c o a* *p o c o a l* *f i n e*

Hymn Prelude on
The Star-Spangled Banner

Broadly [♩ = Adagio]

Text by
Francis Scott Key
(1779-1843)

Setting for Carillon
Ennis Fruhauf

Broadly [♩ = Adagio]

Francis Scott Key
(1779-1843)

Setting for Carillon
Ennis Fruhauf

s l o w i n g **Stately, flowing**

10

14

Hymn Prelude *on* The Star-Spangled Banner

18

a tempo

22

slowly

* [One-hand trill: thumb and fingers]

f

* [One-hand trill: thumb and fingers] ***mp***

26

31

Hymn Prelude *on* The Star-Spangled Banner

s l o w i n g broadly

s l o w i n g deliberately a tempo

poco f ritard.

The image shows three staves of musical notation for piano. The top staff begins at measure 35, marked 'slowly' and 'broadly'. It features a treble clef, a bass clef, and a key signature of one sharp. The middle staff begins at measure 39, marked 'slowly' and 'deliberately', followed by 'a tempo'. It has a treble clef, a bass clef, and a key signature of one sharp. The bottom staff begins at measure 43, marked 'poco f' and 'ritard.'. It has a treble clef and a bass clef, with a key signature of one sharp. All staves include dynamic markings like 'mp', 'mf', and 'p', as well as various slurs and grace notes. Measure numbers 35, 39, and 43 are indicated above their respective staves.



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