Two Advent Hymns

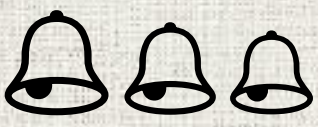
Rounded Variations *on*
St. Stephen

Canon, Air *and* **Coda** *on*
Psalm 42

Settings *for* **Carillon**

◈

Ennis Fruhauf



Fruhauf Music Publications

2022-2023

SHAPARD TOWER
RAY TORSTENSON

Two Advent Hymns

Settings *for* Carillon

Rounded Variations *on* St. Stephen
Canon, Air *and* Coda *on* Psalm 42

Notes

Rounded Variations on **St. Stephen** opens (in G major) with an expansive and broadly paced presentation of a traditional Advent hymn tune in tenor bells, followed in a new and contrasting key (B major) by an upbeat verse in treble registers, with its melody displaced by half a measure and set over a syncopated tonic pedalpoint. In the third variation (in C major), a pedalled alto melody statement is ornamented by hand-played treble passaggio counterpoint. The fourth variation returns (in A-flat major) with the upbeat treatment heard in the second verse, again over a syncopated but migrating pedalpoint; St. Stephen's melody is tonally altered and extend into a retransition, followed by a full restatement of the opening variation. An eloquent codetta rings out the hymn tune's third and fourth phrases with pealings of Advent tidings. Overall, Rounded Variations offers a palindromic structure; with sections represented by letters, it can be charted as ABCB'A, plus a codetta.

Canon, Air and Coda on **Psalm 42** presents a motivic introduction and the first half of a canon, then an intervening lilting hymn tune is sounded in its entirety, followed by resumption of canonic treatment, a dramatic cadence, and finally an extended coda. The setting opens (in F major) with an introduction based on the first line of the melody—an antecedent and consequent phrase that is repeated for the second line of Psalm 42. The first phrase is presented boldly in canon between pedal and manual at the time interval of a half measure, then pauses as all four phrases of the hymn emerge for the first time as a treble lilt (in C major), lightly accompanied by pedal; the fourth phrase is extended eloquently. A canonic presentation of the third and fourth lines of the hymn returns, then an extended coda further develops the closing phrases, hints briefly at a bold pedal reemergence, and ends with an echo of the introduction's first phrase.

A Triptych of Advent Hymns for Carillon was prepared at the request of John Bordley, Carillonneur of The University of The South, to celebrate A Festival of Lessons and Carols marking Advent 2010 in Sewannee's All Saints‘ Chapel. Two of the three settings are being offered here by Fruhauf Music Publications

Fruhauf Music Publications

2022-2023

for **John Bordley**

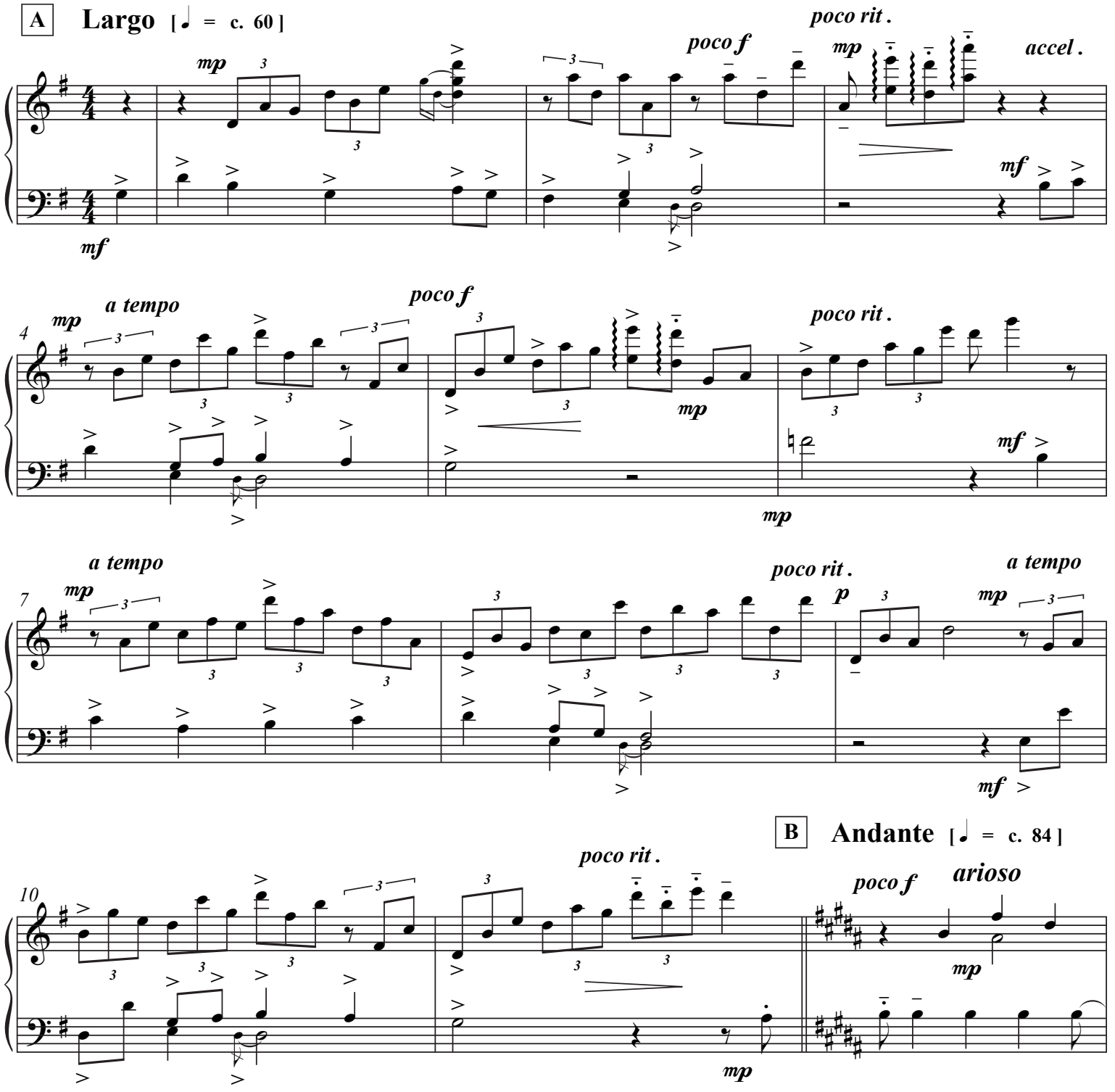
Carillonneur at Sewanee

Two Advent Hymn Tune Settings

for **Carillon**

Ennis Fruhauf

I. Rounded Variations *on* St. Stephen



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13

mf *poco f* *mp* *poco rit.*

poco f *mp*

17

poco f *a tempo* *r i t a r d a n d o* *mf*

mp

* [**Ped.** Low B♭ *solo* if available]

fp

C **Adagio** [♩ = c. 76]

21

poco f *leggiero*

mf

24

mp *poco rit.* *poco f* *a tempo* *mp*

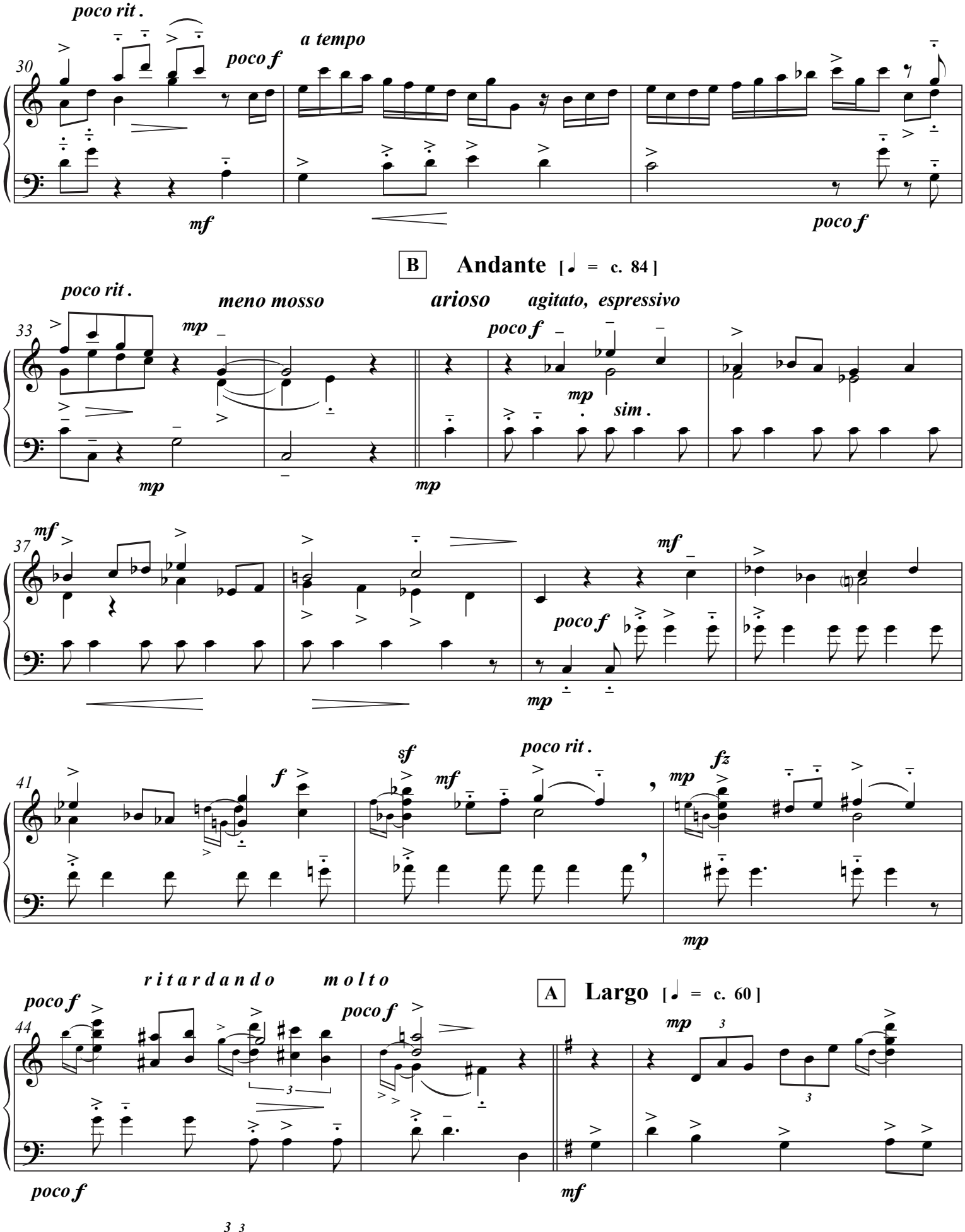
mp *mf* *mp*

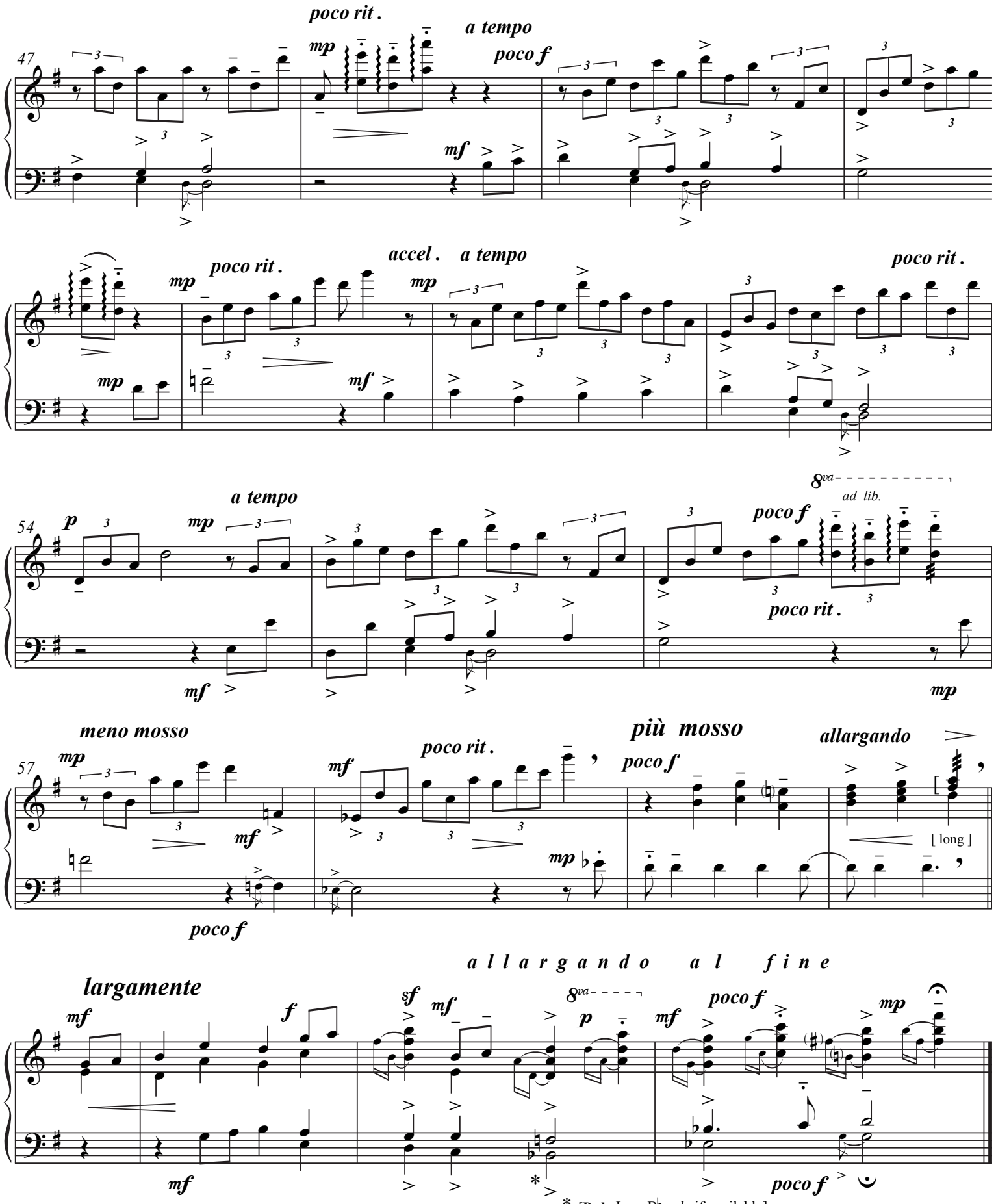
27

poco rit. *accel.* *a tempo* *poco f* *mp*

mp

Two Advent Hym Tune Settings
I. Rounded Variations *on* St. Stephen



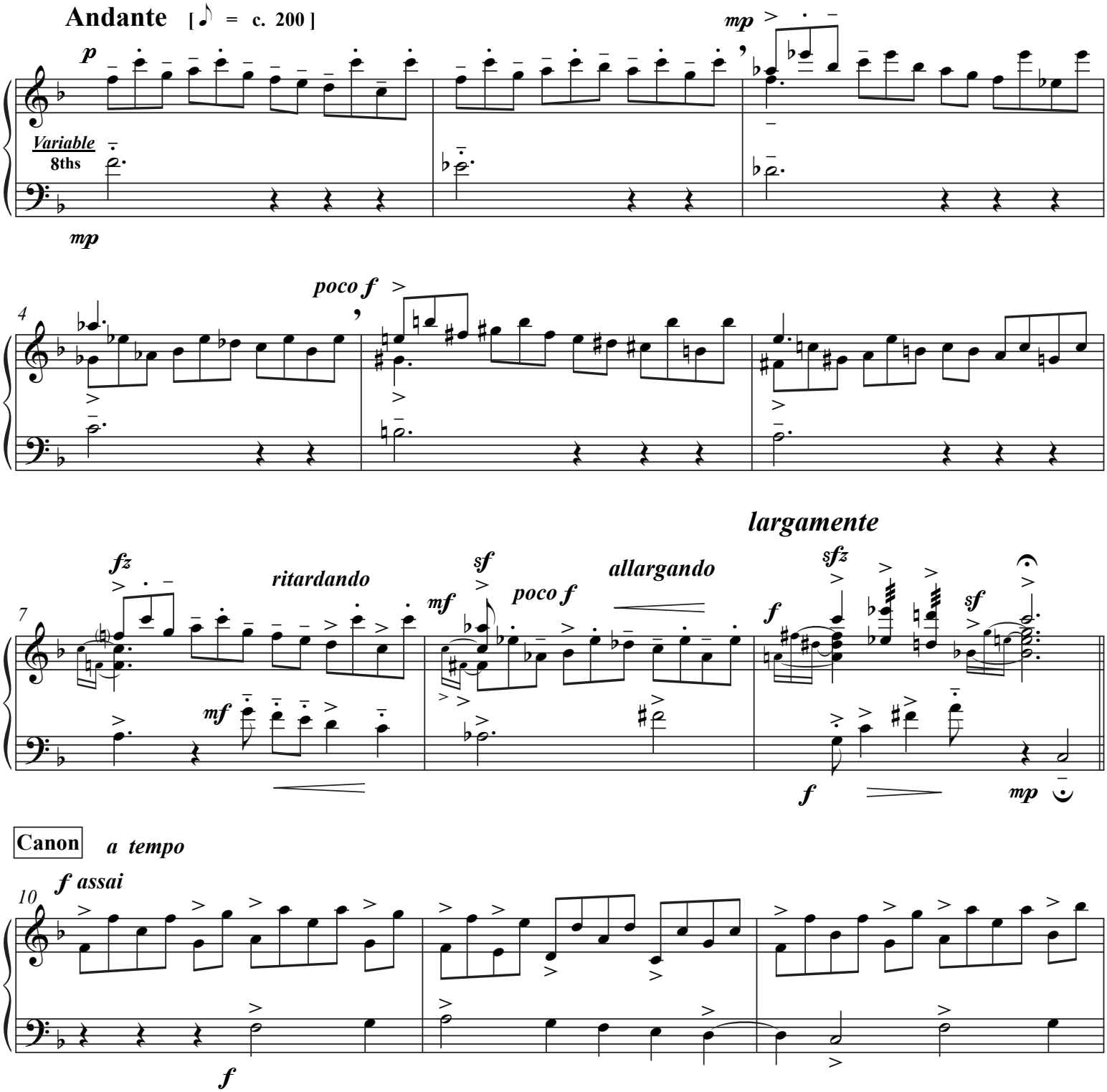

poco rit.
a tempo
47
mp
poco f
mf
accel.
a tempo
poco rit.
54
p
8va
ad lib.
meno mosso
più mosso
allargando
57
[long]
largamente
allargando al fine
sf
* [Ped. Low B♭ solo if available]

Two Advent Hymn Tune Settings

for **Carillon**

II. Canon, Air *and* Coda *on* Psalm 42

Ennis Fruhauf



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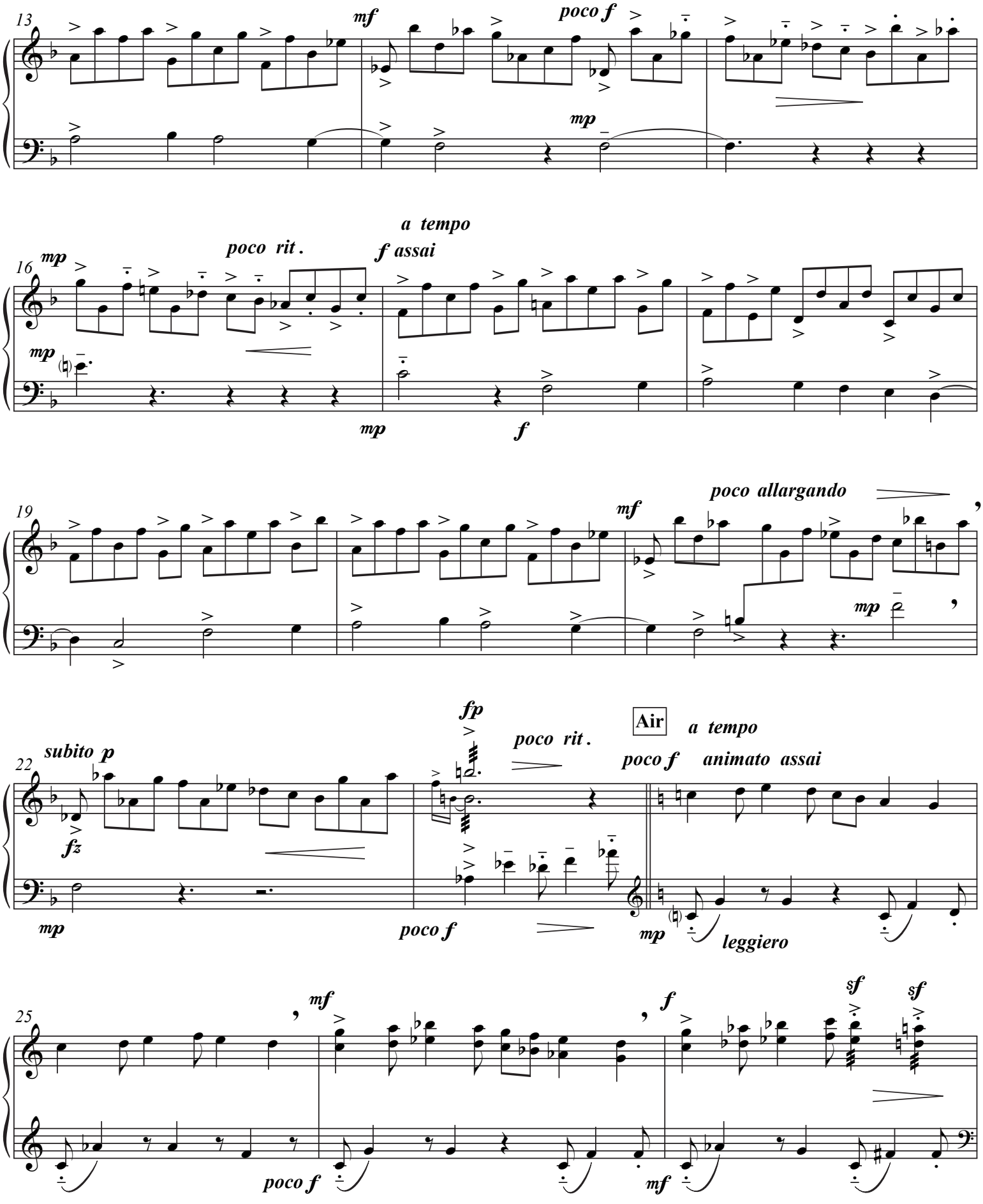
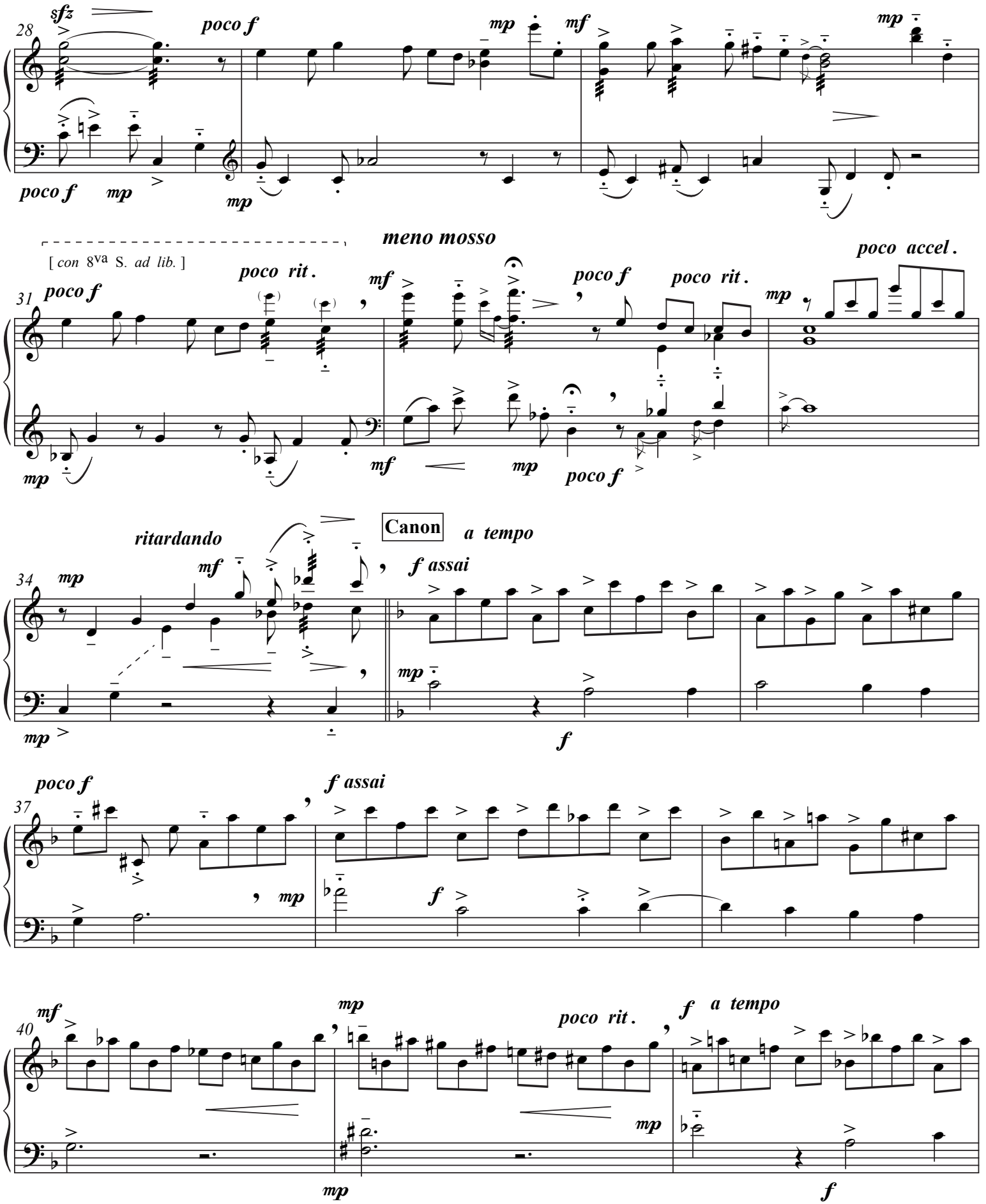

13
mf
poco f
mp
16
mp
poco rit.
a tempo
f assai
mp
mp
f
19
poco allargando
mf
mp
22
subito p
fz
fp
poco rit.
Air
a tempo
poco f animato assai
mp
poco f
mp
leggiero
25
mf
f
sf
sf
poco f
mf

Two Advent Hymn Tune Settings

II. Canon, Air *and* Coda *on* Psalm 42



molto allargando

43

mp *mp* *f*

mf *poco accel.* *rit.* *fp* *mf* *poco accel.* *rit.* *fp*

Coda

quasi a tempo *poco f*

mp *mf* *mp* *mp* *mf* *mp* *mp*

meno mosso *poco rit.*

mp *mf* *mf* *mp*

poco f

deliberatamente

marcato assai *poco accelerando* *poco accel.*

49

f *sf*

mp *sf*

f marcato assai

Andante [♪ = c. 200]

r i t a r d a n d o

leggiero *poco rit.*

53

mf *mp*

mp *poco f*

* – * [**Ped.** Low B♭ *solo* if available]

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