

Variations on VENI CREATOR SPIRITUS

Prologue, Five Variations, and Finale

(Ambrosian plainchant melody for the Easter hymn

"Hic est dies verus Dei"

and source of the hymn tune for

"Komm, Gott Schöpfer, heiliger Geist")

Ennis Fruhauf

Prologue

Largo (declamatory)

The musical score for the Prologue is written for Organ and features three systems of staves. The first system includes a treble clef staff with a dynamic marking of *f* and a bass clef staff with a dynamic marking of *ff* and the instruction *marcato*. The second system begins at measure 6 and the third system begins at measure 12. The music is in 4/4 time and consists of a series of chords and melodic lines, with some measures containing rests. The overall mood is solemn and declaratory.