

"For all the saints..."  
and with special gratitude to All Saints by the Sea Episcopal Church  
(Montecito, California)

# UNNUMBERED THROUGH THE AGES

A Hymn Anthem  
for SATB Voices and and Organ

Andante

Text and Music by  
Ennis Fruhauf

Organ



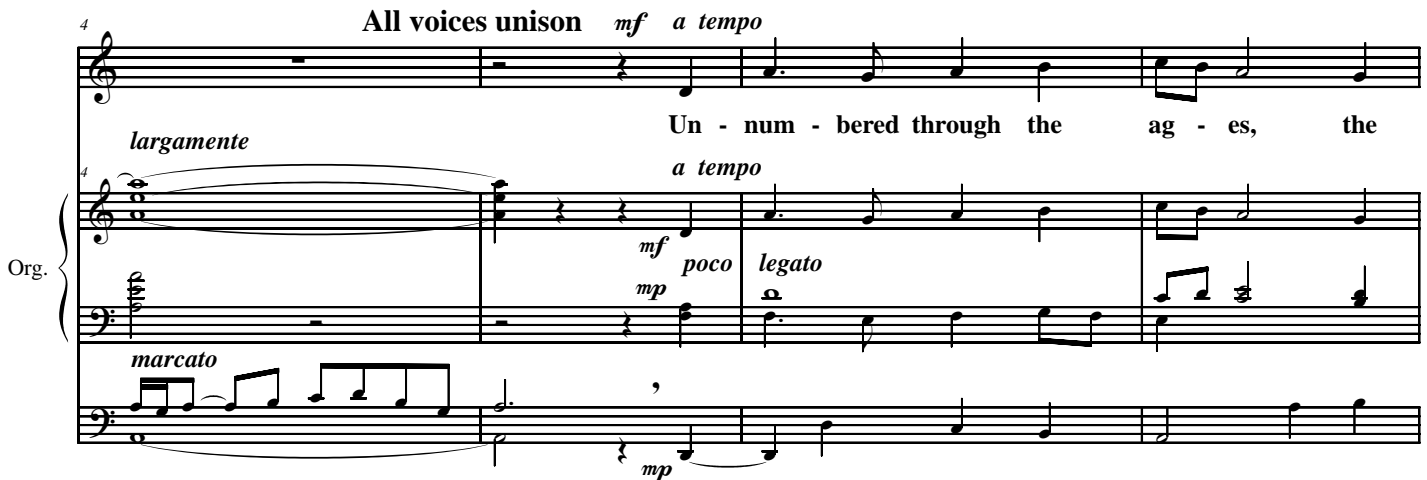
*f marcato*  
*ff marcato*  
*poco allargando*

The organ introduction consists of three measures. The first measure features a treble clef with a forte (*f*) dynamic and a marcato articulation. The second measure continues with a forte (*ff*) dynamic and marcato articulation. The third measure is marked *poco allargando*. The bass line starts with a forte (*f*) dynamic and continues with a marcato articulation.

4 All voices unison *mf a tempo*

Un - num - bered through the ag - es, the

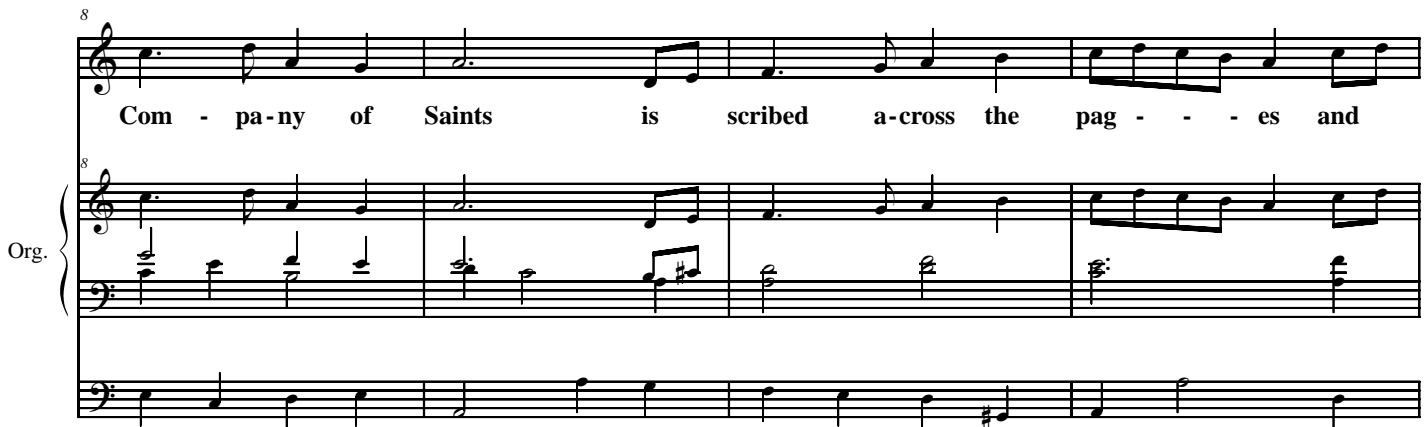
Org. *largamente*  
*mf poco legato*  
*mp*  
*mp*



The first system of the vocal and organ accompaniment. The vocal line is marked "All voices unison" with a mezzo-forte (*mf*) dynamic and *a tempo* marking. The organ accompaniment is marked *largamente* (broadly) in the treble and *mp* (mezzo-piano) in the bass. The lyrics are "Un - num - bered through the ag - es, the".

8 Com - pa - ny of Saints is scribed a - cross the pag - - - es and

Org. *marcato*



The second system of the vocal and organ accompaniment. The vocal line continues with the lyrics "Com - pa - ny of Saints is scribed a - cross the pag - - - es and". The organ accompaniment is marked *marcato* (marked). The system ends at measure 8.