



Unnumbered through the Ages

A Three-Verse Hymn Anthem

for SATB Voices and Organ



Text and Setting by
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Notes

Unnumbered through the Ages is an expanded three-verse hymn anthem for SATB choir and organ. Based on an original text and melody, it celebrates the lives, spirits and legacies of countless saints through the ages. The anthem was conceived in an Anglo-Catholic tradition and would be appropriate for All Saints observances, but the imagery of light and enlightenment also embodies the spirit of Epiphany.

A bold fanfare introduces the first verse, sung in unison with organ accompaniment. An extended organ interlude presents and develops a counter-theme sixteen measures in length. Following a motivic modulatory transition, the second verse reintroduces the counter-theme, combined with the hymn tune as sung by paired choral voices. The opening fanfare returns to herald the third verse's bold statements of consecutive phrases of the hymn tune, interspersed with accompanimental interpolations. The *codetta* closes with a briefly contrapuntal 'Alleluia, Amen', based on the counter-theme.

Although conservative in terms of technical demands on vocal ensembles, the anthem's organ accompaniment offers significant challenges throughout. Its performance will be greatly enhanced by imaginative use of an accompanying instrument.

The cover illustration portrays a stained glass illumination of Saint Cecilia, patron saint of music, pictured in a window (next to the organ) in the church of St. Mary The Virgin, Little Wymondley, Hertfordshire, England, U.K. (Photographed on June 17, 2011 by Simon Webster, posted on Wikimedia's Commons pages at https://en.wikipedia.org/wiki/Saint_Cecilia.) The publisher acknowledges and thanks the photographer for making the image available for adaptation and reuse.

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"For all the saints ..."

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A Three-Verse Anthem for SATB Choir and Organ

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Andante moderato, ma largamente

[Flues, Reeds 8, 4, +]

[♩ = ca. 92]

poco allargando

largamente

Organ introduction musical score. The score is written for a grand staff (treble and bass clefs). The tempo is *Andante moderato, ma largamente*. The dynamics include *mf*, *marcato*, *f*, *staccato*, *sempre f*, *sim.*, and *marcato*. The organ part features a series of chords and melodic lines, with a *mf* dynamic at the beginning and a *f* dynamic for the *staccato* section. The score includes performance instructions for flutes and reeds.

a tempo

5 Unison Voices *mf legato*

Vocal line 1 (Soprano). The tempo is *a tempo*. The dynamics are *mf* and *legato*. The lyrics are: "1. Un - num - bered through the ag - es, the pan - o - ply of Saints is

Organ accompaniment for the first vocal line. The tempo is *a tempo*. The dynamics are *mf* and *legato*. The organ part provides harmonic support for the vocal line, with a *mp* dynamic in the bass line.

Vocal line 2 (Soprano). The tempo is *a tempo*. The dynamics are *mf* and *legato*. The lyrics are: "writ' on myr - iad pag - - - es, in - scribed with thoughts and deeds. Each

Organ accompaniment for the second vocal line. The tempo is *a tempo*. The dynamics are *mf* and *legato*. The organ part provides harmonic support for the vocal line, with a *mp* dynamic in the bass line.

Vocal line 3 (Soprano). The tempo is *a tempo*. The dynamics are *mf* and *legato*. The lyrics are: "life, a glow - ing lan - tern, lights the vis - age of the Lord - - - for

Organ accompaniment for the third vocal line. The tempo is *a tempo*. The dynamics are *mf* and *legato*. The organ part provides harmonic support for the vocal line, with a *f* dynamic in the bass line.

poco ritardando

S 18 proph - ets, priests, and sa - ges, for teach - ers of the Word.

a tempo legato, espressivo

22 *mf* [Solo Reed 8' ad lib.] *mp*

poco ritardando

a tempo

27 *mf* [Solo Reed 8' ad lib.] *mp*

32 *mp*

ritardando poco a poco

a tempo, animato

37 *mp* *poco f*

[l.h.] *p* [8' Clarinet/Oboe]

mp Ped. *non legato*

poco ritardando

ritardando poco a poco

42 *[Add] f assai* *mf*

mp

sim.

47 *mp a tempo*

S 2. On paths un - marked, un - know - ing of pur - pose or of

A 2. On paths un - marked, un - know - ing of pur - pose or of

T 2. On paths un - marked, un - know - ing of pur - pose or of

B 2. On paths un - marked, un - know - ing of pur - pose or of

47 *mp a tempo*

[8' Solo Reed, Flues]

f assai

poco f Ped. *quasi pizzicato* *sim.*

51 *mf*

S quest, un - daunt - ed vis - ion - ar - - - ies pre - pared a gent - ler

A quest, un - daunt - ed vis - ion - ar - - - ies pre - pared a gent - ler

T quest, un - daunt - ed vis - ion - ar - ies pre - pared a gent - ler

B quest, un - daunt - ed vis - ion - ar - ies pre - pared a gent - ler

51 *mf*

55

S world.

A world.

T world.

B world.

55 *mf*

mp Ped. *non legato*

59 *mf*

S With stead - fast will they ven - tured forth to frame a kind - er

A *mf*

With stead - fast will they ven - tured forth to frame a kind - er

T

B *mf*

With stead - fast will they ven - tured forth to frame a

59 *mp*

sempre mf

poco f Ped. *quasi pizzicato*

63 *f*
 S time, e'er draw - ing strength from God - head to gain their so - journ's
 A time, e'er draw - ing strength from God - head to gain their so - journ's
 T *mf* e'er draw - ing strength from God - head *f* to gain their so - journ's
 B kind - er time, *f* to gain their so - journ's

63 *mf* *f*
 sempre *mf*

67 *poco ritardando* *a tempo*
 S goals.
 A goals.
 T goals.
 B goals.

67 *poco ritardando* *mp* *a tempo* *marcato*
mf [Add] *f*
poco f > Ped. *marcato*

poco allargando largamente a tempo marcato

72

[Opening Registration]

mf marcato

marcato f staccato sempre f staccato

mf

poco allargando largamente

77

mf legato

poco f legato

marcato f mp

mp

poco ritard.

82

poco rit. f a tempo

S 3. Thus count - less pil - grims wan - der the by - ways of the

A *mf* 3. Thus count - less pil - grims wan - der the by - ways of the

T *mf* 3. Thus count - less pil - grims wan - der the by - ways of the

B *mf* 3. Thus count - less pil - grims wan - - der the by - ways of the

82 *poco rit. a tempo legato*

mf

mf

86 *mf*

S saints: for all who pause to pon - - - der the

A *mp* saints: for all who pause to pon - - - der the

T *mp* saints: for all who pause to pon - - - der the

B *mp* saints: for all who pause to pon - - - der the

mf marcato *legato*

f staccato

90 *ritardando* *largamente* *a tempo*

S les - sons of their lives, the *f*

A les - sons of their lives, the *mf*

T les - sons of their lives, the *mf*

B les - sons of their lives, the *mf*

mf *ritardando* *largamente* *a tempo*

f assai marcato *legato*

94

S *mf*
Ma - ker's peace will dawn a - new, the Spi - rit re - a -

A *mp*
Ma - ker's peace will dawn a - new, the Spi - rit re - a -

T *mp*
Ma - ker's peace will dawn a - new, the Spi - rit re - a -

B *mp*
Ma - ker's peace will dawn a - new, the Spi - rit re - a -

mf marcato *legato*
f staccato

98

S *f*
wak - en, to warm faint heart with cour - age

A *mf*
wak - en, to warm faint heart with cour - - age

T *mf*
wak - en, to warm faint heart with cour - - age

B *mf*
wak - en, to warm faint heart with cour - - age

mf *marcato*
f staccato

f quasi a tempo molto allarg.

S *mf* and heal the soul with love.

A *mf* and heal the soul with love.

T *mf* and heal the soul with love.

B and heal the soul with love.

poco allargando largamente quasi a tempo molto allarg. f marcato

legato

mf

staccato

f marcato

mf

largamente

[♩ = ca. 86]

S *poco f* Al - le - lu - ia, a - men, *f* a - men, *molto allargando* a - men.

A *poco f* Al - le - lu - ia, a - men, *mf* a - - - men, *f* al - le - lu - ia, a - men.

T *mf* Al - le - lu - ia, a - men, *f* a - men.

B *f assai* Al - - le - lu - ia, a - men, *f* a - - - - - men.

largamente

[♩ = ca. 92]

mf

f

f assai marcato

f

molto allargando



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