

For **John Gouvens**
Carillonneur, The Culver Academies (since 1980)

Sonata

from **Perspectives for Carillon**

Ennis Fruhauf

Adagio (♩ = c. 72)

largamente

poco rit.

Moderato (♩ = c. 120)

* [Trills: four notes, beginning on the main beat and upper pitch.]