

Quiet Prelude on Land of Rest

(Anonymous hexatonic melody from
The Sacred Harp, 1844,
adapted by Annabel Morris Buchanan)

Setting for Organ by
Ennis Fruhauf

Moderate, slowly

Organ

mp *detached*

mf *smooth and flowing*

mp

mp

slowing greatly **Somewhat faster**

mp *smooth* *mf* *flowing*

mp

16

mp