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Sing The Waters

A Hymn of Celebration



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Sing the Waters Ever Flowing A Hymn of Celebration for Unison Voices and Organ

Notes

"Sing the Waters" offers a traditionally metered and rhymed three-verse hymn text combined with a preexisting familiar tune with historical roots. The first stanza sings of waters and the Spirit; the second verse evokes images of sunlight, rain and new growth; and finally, the third verse offers an exhortation to preserve a proverbial earthly Tree of Life, and also to invoke the inner presence of a gentle guiding Shepherd.

The hymn tune, *Nettleton*, is drawn from John Wyeth's *Repository of Sacred Music*, *Part Second*, (Harrisburg, Pennsylvania: 1813), where it was published in an altered version with the name, "Hallelujah." At one point in the tune's history of adoptions and adaptations, its authorship was ascribed to one Ahasel Nettleton (1783-1844), and that name has survived into present day hymnals as its proper tune name. [Hymnal Companion to **The Lutheran Book of Worship**, Philadelphia, 1981]

N.B. Regarding the keyboard accompaniment's notation: for piano, play bass clef with left hand, optional 8ve b. ad lib., treble clef played by right hand; for organ, play bass clef in pedal mp ad lib., treble clef melody played by right hand mf, and left hand plays all down-stem notes below the melody with an mp registration. And about the front cover image: it is drawn from an extensive open file collection of unidentified Internet postings featuring inspirational landscapes. It is offered here on an open file sharing basis.



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