

Préambule on Divinum Mysterium

(Sanctus Trope, 11th Century,
adapted from *Piae Cantiones*, 1582)

Setting for Organ by
Ennis Fruhauf

Larghetto

Organ

poco f legato

mp (detached throughout)

[Ped.]

6

12 *mp* (detached)

poco ritardando *a tempo*

18 *mf legato* *mp* *mf*

24 *mp*

[Ped.]

30 *poco f* *mp*

poco rit.

Detailed description: This is a musical score for organ, titled 'Préambule on Divinum Mysterium'. It is a setting for organ by Ennis Fruhauf, based on a 11th-century Sanctus Trope from Piae Cantiones (1582). The tempo is marked 'Larghetto'. The score is written for a single organ with a grand staff (treble and bass clefs). It consists of six systems of music. The first system starts with a treble clef and a bass clef, with a 'poco f legato' instruction. The bass line has a 'mp' dynamic and '(detached throughout)' instruction. A pedal point is indicated by '[Ped.]'. The second system starts at measure 6. The third system starts at measure 12 and includes 'mp (detached)', 'poco ritardando', and 'a tempo' instructions. The fourth system starts at measure 18 and includes 'mf legato', 'mp', and 'mf' dynamics. The fifth system starts at measure 24 and includes 'mp' and '[Ped.]' markings. The sixth system starts at measure 30 and includes 'poco f', 'mp', and 'poco rit.' markings. The score concludes with a final chord and a fermata.