

Chromatic Fantasia and Fugue

in D Minor

Johann Sebastian Bach

(1685-1750)

I. Fantasia

(S. 903)

Transcription and Realization

for Organ Solo by

Ennis Fruhauf

(Larghetto = ♩)

Organ

f

mf

mp 1.

mf

mp 1.

mf

* [sostenuto]

1. The echo effects suggested by the contrasting dynamic markings can be achieved by alternating between *leggiero* and *staccato* touches, particularly where an echo manual registration is not available, or where manual changes are awkward or inconvenient.